

Music for Strings

P. Martin

Celtic Charm

String Orchestra/Quartet



mm

Mainstream Music

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Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80

Musical score for measures 1-11. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing ♩ = 80'. The instruments and their parts are:

- Violin I:** Plays a melodic line with slurs and accents, starting at *mp*.
- Violin II:** Enters in measure 4 with a triplet of eighth notes, marked *mp*.
- Viola:** Plays a pizzicato accompaniment, marked *mp*.
- Violoncello:** Plays a pizzicato accompaniment, marked *mp*.
- Double Bass:** Plays a pizzicato accompaniment, marked *mp*.
- Glock & Tenor Drum:** Enters in measure 8 with a melodic line, marked *mf*.

Musical score for measures 12-21. The score continues from the previous system. The instruments and their parts are:

- Violin I:** Continues the melodic line, marked *mf*.
- Violin II:** Continues the melodic line, marked *mf*.
- Viola:** Continues the pizzicato accompaniment, marked *mp*.
- Violoncello:** Continues the pizzicato accompaniment, marked *mp*.
- Double Bass:** Continues the pizzicato accompaniment, marked *mp*.
- Glock & Tenor Drum:** Continues the melodic line, marked *mf*.

23

Musical score for measures 23-30. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a grand staff with a treble clef and a bass clef. The third staff is a bass clef. The fourth and fifth staves are also bass clefs. The music includes a vocal line with various note values and rests, a piano accompaniment with chords and moving lines, and a cello/bass line with sustained notes and rests. A double bar line is present at the end of measure 30.

31

rall.

Musical score for measures 31-38. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a grand staff with a treble clef and a bass clef. The third staff is a bass clef. The fourth and fifth staves are also bass clefs. The music includes a vocal line with a triplet in measure 31 and a "rall." marking in measure 35. The piano accompaniment and cello/bass line continue with similar patterns to the previous system. A double bar line is present at the end of measure 38.

To T. D.

Con moto $\text{♩} = 120$

40

Solo *mf* 3

1st time only

Solo *mf* 3

2nd time only

pizz. *mf*

mf

mf

Tenor Drum *mf*

47

1. 2. *mf* 3

1st time only

2nd time only

pizz.

54

1. 2. Tutti *f* arco *f* arco *f* arco *f*

60

66

1. \checkmark 3 \checkmark 3

2. \checkmark 3 \checkmark 3

73

1. \checkmark 3 \checkmark 3 *mf*

2. \checkmark 3 \checkmark 3 *mf*

mf

mf

mf

mf

79

1. V 3

85

2.

91

1. *f* 3

2. *f* 3

f 3

f 3

f 3

f 3

97

1. *f* 3

f 3

f 3

f 3

f 3

f 3

Violin I

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80

mp

13

24

31 **rall.** 2

Con moto ♩ = 120
Solo 1st time only

40 *mf* 3 3

45 1. 2. 3

50 1st time only

55 1. 2. **Tutti** 3 *f* 3

60 3

65 1. 2. 3 3

Detailed description: This is a musical score for Violin I, titled 'Celtic Charm'. The piece is in 3/4 time and consists of 65 measures. It begins with a tempo marking of 'Flowing' and a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#). The first section (measures 1-31) is marked 'mp' and features a flowing melody with many slurs and accents. At measure 31, the tempo slows down ('rall.') and the meter changes to 2/4. The second section (measures 32-65) is marked 'Con moto' with a tempo of 120 beats per minute. It includes a 'Solo' section starting at measure 40, marked 'mf', and a 'Tutti' section starting at measure 55, marked 'f'. The score contains several first and second endings, triplets, and various articulations like slurs and accents.

Violin II

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80

3



11



20



30

rall.



Con moto ♩ = 120

40

2nd time only

Solo



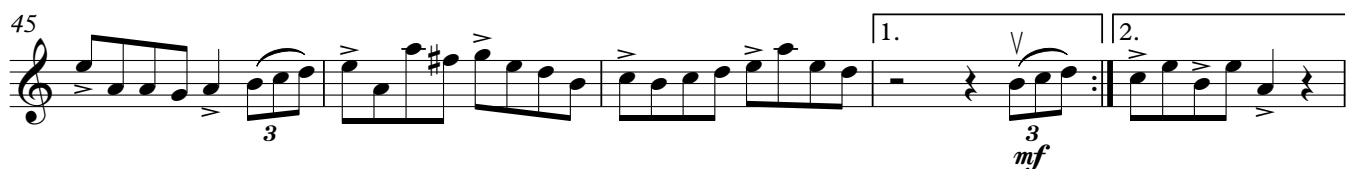
45

1.

2.

3

mf



50

2nd time only



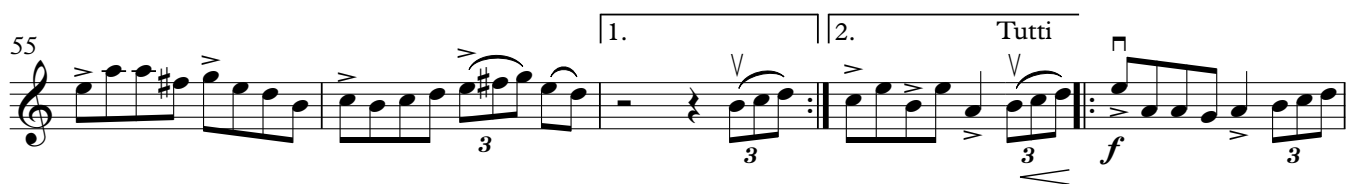
55

1.

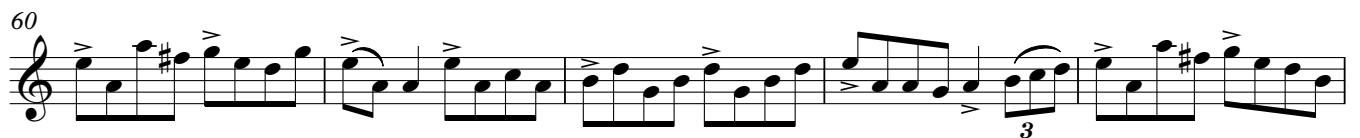
2.

Tutti

f



60



65

1.

2.



Violin II

70



75



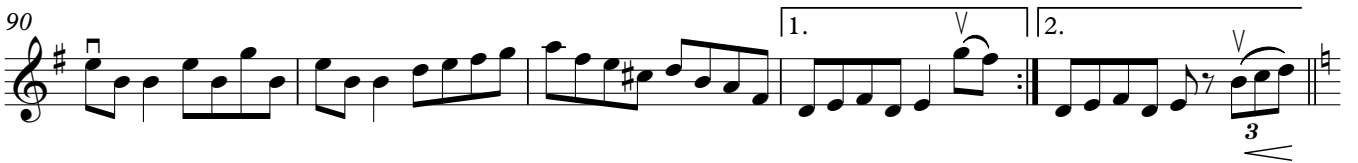
80



85



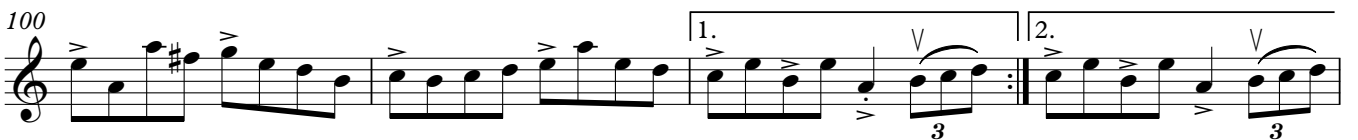
90



95



100



104



109



113



Violin III
(In lieu of Viola)

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80

pizz.

mp

10

19

arco

27

33

rall.

40

Con moto ♩ = 120

pizz.

mf

46

1. pizz. | 2.

52

1.

58

2. arco

f

Violin III

64 1. 2.

70 1.

76 2. *mf*

81 1. 2.

86

91 1. 2.

95

101 1. 2.

107 1.

112 2. *ff*

Detailed description: This page of a musical score for Violin III contains ten staves of music, numbered 64 through 112. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 64-75 feature a sequence of chords with first and second endings. Measure 76 begins with a dynamic marking of *mf* and includes a fermata. Measures 81-90 show a melodic line with first and second endings. Measures 95-100 are marked with accents. Measures 101-106 continue with chordal textures and first/second endings. Measures 107-111 feature chords with accents. Measure 112 starts with a dynamic marking of *ff* and includes a triplet of eighth notes.

Viola

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80

pizz.

mp

10

19

arco \vee 3

27

33

rall. 3

Con moto ♩ = 120

pizz.

40

mf

46

1. pizz. 2.

52

58

arco 2. *f*

Viola

64

70

76

81

86

91

95

101

107

112

Violoncello

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80
pizz.

9

mp

17

25

33

rall.

40

Con moto ♩ = 120

46

mf

52

58

arco

f

Violoncello

64

1. 2.

70

1.

76

2. *mf*

81

1. 2.

86

mf

91

1. 2.

95

f

101

1. 2.

107

1.

112

2. *ff*

Double Bass

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80
pizz.

9 *mp*

17

25

33

rall.

40

Con moto ♩ = 120

46 *mf*

52

58

arco

64 *f*

70

70

1.

76

2.

mf

81

1.

2.

86

1.

91

1.

2.

95

f

101

1.

2.

107

1.

112

2.

ff

Glock & Tenor Drum

Celtic Charm

Traditional
Arr. P. Martin

Flowing ♩ = 80
7 Glock.
mf

18

30 **rall.** To T. D.

Con moto ♩ = 120
Tenor Drum
mf

46

52

58 *f*

63

68

Glock & Tenor Drum

72

Musical staff 72: Treble clef, 8 measures of eighth notes. First ending bracket over measures 74-75, second ending bracket over measures 76-77. Repeat sign at the end.

77

mf

Musical staff 77: Treble clef, 8 measures of eighth notes. Dynamic *mf*.

82

Musical staff 82: Treble clef, 8 measures of eighth notes. First ending bracket over measures 84-85, second ending bracket over measures 86-87. Repeat sign at the end.

87

Musical staff 87: Treble clef, 8 measures of eighth notes.

91

Musical staff 91: Treble clef, 8 measures of eighth notes. First ending bracket over measures 93-94, second ending bracket over measures 95-96. Repeat sign at the end.

95

f

Musical staff 95: Treble clef, 8 measures of eighth notes with triplets. Dynamic *f*.

99

Musical staff 99: Treble clef, 8 measures of eighth notes with triplets. First ending bracket over measures 101-102. Repeat sign at the end.

103

Musical staff 103: Treble clef, 8 measures of eighth notes. First ending bracket over measures 104-105, second ending bracket over measures 106-107. Repeat sign at the end.

108

Musical staff 108: Treble clef, 8 measures of eighth notes. First ending bracket over measures 110-111. Repeat sign at the end.

112

ff

Musical staff 112: Treble clef, 8 measures of eighth notes with accents. Dynamic *ff*.